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BOOK REVIEWS

A Classical Dictionary of Greek and Roman Antiquities, Biography, Geography, and Mythology. Edited by H. B. WALTERS. Cambridge: University Press, 1916. Pp. x+1103; 580 illustrations. \$6.50.

The student of the classics accords a warm welcome to a classical dictionary that is fairly up to date, with the antiquities, biography, geography, and mythology all in one handy volume. In view of the wide scope of the work, covering, as it does, the same field as the colossal Pauly-Wissowa or the combined five volumes of Sir William Smith's time-honored dictionaries, it is necessarily brief. Omissions must needs be. A student of Latin literature, searching for information, will fail to find, for example, the poetess Sulpicia; and the student of geography will miss Chaonia, so often named by the Latin poets, and Thoricus, a once-important deme of Attica. In the field of mythology, neither Ino nor Leucothea has a caption, though the story is told under Athamas; likewise one looks in vain under Leucippus, or Leucippidae, or Phoebe, or Hilaira, though the myth is treated under Dioscuri. Space for some of these captions might have been saved by omitting the needless, if not misleading, comments on the once-common but long-since abandoned Italian names of places in Greece—for example, "Naupactus: its modern name is Lepanto"; "Leucas: the modern Santa Maura"; "Sunium—now called Cape Colonna." These appellations of the Venetian republic are neither official nor classical nor in anywise helpful. But the concise articles are, in the main, packed with information upon the essential facts needed by the young student. And the serviceability of the book is greatly enhanced by the wealth of illustrative material selected with the judgment and taste that we might expect from the editor, who is also assistant-keeper of Greek and Roman antiquities in the British Museum.

WALTER MILLER

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A Concordance to the Works of Horace. Compiled and edited by LANE COOPER. Washington: The Carnegie Institution of Washington, 1916. Pp. ix+593.

This book is of happy augury in two ways: it marks the readiness of the Carnegie Institution to publish really serious work in the field of the humanities; and its production by a busy professor of English is welcome evidence of the increasing recognition by our colleagues on the modern side